

Ben Goldman

For many years I worked in watercolor, painting representational subjects – until a small group of artists decided to form a group focusing on alternative materials and different visions of art, somewhat on the order of the Dadaists of the last century. We would meet once a month, each of us taking turns researching different materials and working with new techniques.

That group, of bygone years is now LA Experimental Artists. It has allowed me the freedom to throw caution to the wind and allow my artistic mind to develop through experimentation, using all types of media and subject matter. A small portion of those results is shown in this show. I hope viewers will be open to letting the art speak to them, without their preconceptions coming between them and the art they are viewing.

—Ben Goldman



improviZations

- A Golden Moment..... Acrylic, gel, collage on paper \$800
- Fault Lines..... Acrylic, rock, ink, collage on Crescent board \$850
- Fault Lines II Acrylic, rock, ink, collage on Crescent board \$850
- It's Only Me Acrylic with photo..... \$200
- Pooch Pack..... Acrylic, string, label, photo collages on paper..... \$1,200
- Reunion..... Acrylic, rocks, wood fragments on Yupo paper..... \$1,000
- The Way We Were..... Collage, acrylic, transfers on paper \$1,200
- View From Above Acrylic w/Aquarelle Crayon on paper NFS