

# Betty Beam

I started painting portraits in oil some thirty years ago. Becoming bored looking at strange human faces on canvas for a few years, I switched to watercolor. A few of us in the group wanted to experiment using mixed media and collage along with watercolor. We started out meeting in Eve Jordon's garage. Eve is no longer with us, but she was our leader and inspiration. Out of this experimental group, the Collage Artists of America was born. This exhibit of *ImproviZations* is made up of partly the first group and additions made within the 20 years of existence. We now have a second workshop in full swing and in addition there is a list started for a third group.

I personally find working with unusual textures and found objects very satisfying. It is never a done deal! Layers upon layers can become a very exciting work of art. We meet once a month and one member takes a turn in presenting something new and bold to the others. It is a challenge but very rewarding and...such fun!

—Betty Beam



## improviZations

A Different Combination .....	Ostrich feather, decorative paper .....	\$350
An Oriental Touch .....	Ironed plastic bag, paper .....	\$450
Black and Tan .....	Fabric, ironed plastic bag .....	\$400
Corny .....	Corn husk, a geode .....	\$200
From Afar .....	Tree bark, papers .....	\$500
Gilded .....	Marbleized paper, painted foil .....	\$650
In The Pink .....	Yupo paper, ink .....	\$600
Yellow Fever .....	Marbleized paper .....	\$300