

Beverly Grossman

For years now, I have consciously pushed myself to take risks in my various attempts at art-making. My greatest amount of creative growth has taken place during the times that I have tried to push the envelope, so to speak. Very often when I attempt something risky in the execution of a piece, the whole dynamic of the piece changes and hence produces all kinds of new opportunities to expand exponentially. I generally work intuitively and seldom know at first what direction any given work may take.

I originally worked only in transparent watercolor, exploring all kinds of tricks to create special effects and textures on paper. At some point I started to introduce collage elements, integrating them into the scheme of things. Then, I felt that collage material tended to integrate better with a more substantial medium than watercolor, and that is when I started to introduce acrylic paint into the mixture. Also at that time, I became a “mixed media” junkie. From then on, anything was fair game if I could affix it to my paper support.

Two of the pieces I have on display in this show are done on wood panels. Working on this type of support necessitated some experimentation with not only the paint, mixed media, and



collage material, but with different substances that could be used to seal the surface, making it receptive to the applied material. I have recently completed a large scale work on wood panel (4' x 5'), furthering my growing and expanding knowledge about working on that support.

I have found that I enjoy the process of layering materials a great deal. Particularly, tissue paper layering has caught my fancy. There is some evidence of this pursuit in this show, and I suspect that it is a current trend I will be following in the future.

One word about content: For me, it is important for my work to have some sort of anchor for the viewer. Generally, most of my work is about time. It can be about aging, passage of time, change of seasons, etc., but I am always mindful that time is linear and time affects us all.

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improviZations

Albuquerque Time.....	Mixed media/acrylic on wood.....	\$450
Childhood Bygones.....	Watercolor/collage/gouache on paper.....	\$800
I Wouldn't Miss it for the World	Watercolor/acrylic/collage on paper.....	NFS
Past Time.....	Mixed media/acrylic/collage on paper	\$800
Timeless Seasons.....	Mixed media/acrylic/collage on paper	\$800
Time's Up	Acrylic/collage on canvas	\$200
Where the Buffalo Roam.....	Mixed media/acrylic on wood.....	\$450