

Ruth Banarer

My love of art began at the age of ten when one of my drawings in school was selected for the San Francisco World Fair. From that moment on my ambition was to become a famous artist. To be famous, you must have publicity. Of course, unless you get bumped off and it was a gruesome case, you wouldn't get publicity; and, if you were bumped off, that would be the end of your career! I then decided I would become an artist, famous or not famous.

Starting with oils, I went on to use water-based paints and then experimented with collage. I love all media, but most of all, I love to sketch and paint people. A raised eyebrow or a hand draped over a chair is poetic.

For the *ImproviZations* show, I went a different way:



Trash Series – Watercolors

There is so much injustice in the world today that a little humor couldn't hurt. One day while taking pictures with my camera in the park, the sight of a trash can chained to a tree struck me. Now this was injustice! I couldn't believe the degradation of such a valuable receptacle. The idea came to me of how to lift the can out of its demeaning position. Why not insert a trashcan into a famous painting as though it belonged. This is how I began my "trashcan series."

Faces Series – Monotypes

Printmaking is an interesting media. You can use a printing press. You can scrape and scratch your way into a piece of wood resulting in a woodprint. You can also make a print by painting on a solid surface, covering the painted surface with paper and applying pressure on the paper resulting in a print. One-of-a-kind prints are called monotypes.

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improviZations

All About Me	Collage	\$200
Face Lift	Monoprint.....	\$600
Faces in Time	Monoprint.....	\$375
Trash a là Matisse	Watercolor.....	\$250
Trash a là Michelangelo	Watercolor.....	\$250
Trash a là Picasso	Watercolor.....	\$250
Trash a là Toyokuni	Watercolor/ink	\$250
Trash a là Toulouse-Lautrec	Watercolor.....	\$250