

Trish Meyer

I refer to my artistic process as “collaborating with chance.” I enjoy exploring techniques where I am not in complete control, such as wet-in-wet watercolor, monotypes, sun and freezer paintings, and numerous hybrids. Of course, I make initial choices with regard to color and form, but then sit back and see what surprises nature or chance have in store. I then decide how to help each piece reach completion.

It may be that I am inspired by the unexpected because I spend my day creating computer graphics, writing, and programming websites (including VIVA’s site). At my Mac, pixels and words are formed with a great degree of control. When I want to pamper my right brain, I retreat to the art studio (my “emotional oasis”).

I was born and raised in Ireland, so I also relish using Celtic and ancient Irish symbols.

Newgrange L19

(12” x 12” acrylic on canvas) was inspired by the symbols found in the Neolithic passage tomb at Newgrange, Co. Meath. Newgrange is the oldest man-made building in the world (older than the Pyramids and 1500 years older than Stonehenge). The passage is perfectly aligned to capture the rays from the Winter Solstice; the sun reaches the zigzag and spiral patterns of stone L19 eleven days beforehand.



Although much of my work may appear abstract on the surface, nature is often the underlying inspiration. My hillside garden is a certified backyard wildlife habitat filled with California native plants. I enjoy the apparently random yet purposeful patterns of butterfly wings, tidal pools, and rock formations and take my own photos for reference.

Despite my love of nature, technology does find ways to creep back into my work – but rarely used in ways that it was originally intended. I use an archival inkjet printer to print over abstract watercolors, or collage Japanese papers on top of digital prints, which themselves may have started as watercolor paintings. I look forward to creating more hybrids between the digital and analog worlds in the future.

I hope you enjoy exploring my work. I know I’ve enjoyed the escape.

—Trish Meyer

improviZations

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| Blue Man Square Head | Sun print, collage on paper..... | \$395 |
| Newgrange L19..... | Acrylic on canvas | \$200 |
| Reaching Through Time | Freezer print, digital & collage elements | \$395 |
| Tidal Pool | Sun print, collage, glass | \$295 |
| Timeless Imprints..... | Monotype, collage | \$395 |
| Turbulence..... | Monotype, collage | \$295 |
| Velocity | Canvas giclée of original w/c, plus collage..... | \$295 |
| Wild Cascade..... | Watercolor collage on paper..... | \$295 |