

Ben Goldman

For many years I worked in watercolor, painting representational subjects – until a small group of artists decided to form a group focusing on alternative materials and different visions of art, somewhat on the order of the Dadaists of the last century. We would meet once a month, each of us taking turns researching different materials and working with new techniques.

That group, of bygone years is now LA Experimental Artists. It has allowed me the freedom to throw caution to the wind and allow my artistic mind to develop through experimentation, using all types of media and subject matter. A small portion of those results is shown in this show. I hope viewers will be open to letting the art speak to them, without their preconceptions coming between them and the art they are viewing.

—Ben Goldman



improviZations 2

Bag-A-Tell	Watercolor on paper bags with found paper collage on paper	\$800
Fault Lines III	Acrylic on Crescent board with rocks and stones	\$650
Mystic Mountain	Watercolor color collage from reused watercolor	\$800
Our Flag was Still There	Acrylic on paper with found paper, aquarelle crayon and found fabric	\$850
Somewhere in Time	Acrylic on canvas, acrylic transfers, and found paper collage	\$200
Water Daily	Acrylic on canvas with found plastic and dried flowers	\$200