

Charlotte Jones

Early childhood walks with my mother introduced me to the beauty of sunsets, and subsequently the awe of all nature became an integral part of life. Visual images delighted me: colorful neon light reflections on wet streets, Chinese art, Mexican dancers swishing colorful costumes. Drawing and coloring with crayons encouraged me to express myself. Art was fun and gratifying. Eventually all shapes, patterns and colors visually became sources of joy.

Entering school connected me to a whole world of artistic expressions made by others. I learned from teachers in school and observations out of school. After majoring in English and minoring in art at UCLA, I taught school and shared with students the enrichment art brought to life. Workshops with teachers – some famous, some not – introduced new vistas and techniques. In art clubs I shared common experiences with fellow artists and learned from demonstrators. Opportunities to exhibit in shows, sometimes brought prizes, sometimes not, but always enriched the art experience to appreciate a diversity and to enjoy the art of others.

The greatest prize of all has been to create something in self-expression where



nothing existed before. The Divine creation in nature remains an inspiration for me and I find, as Shakespeare said, “A touch of nature makes the whole world kin.” When one mixes art in the equation, the whole world is a source of joy.

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improvisations 2

Connected by Design.....	Monotype with collage of paper and film.....	\$600
Dispersal.....	Collage parts enhanced by watercolor.....	\$550
Growing Organically.....	Stained paper collage, enhanced with watercolor drybrush.....	\$250
Paper Play.....	Collaged papers, some watercolor-stained.....	\$450
Reaching.....	Etching parts collaged on paper patterned with watercolor, alcohol, water, and salt.....	\$1,200
Striking Out.....	Collaged square textured with acrylic paint and medium.....	\$200