

Donna Geist Buch



I have always had an appreciation of all arts and I began working with paint and pastels in the traditional manner. In an advanced painting class at Otis Institute back in the early 1990's, with the encouragement of my teacher Franklyn Leigel and another artist, Ellen Rose I discovered the wonder of mixed media painting. This fueled my drive for more self-expression. Progressing and experimenting on my own, I began using assemblage as well. I found it an absolute joy to take an object and give it new meaning or apply texture in a completely different way.

I find beauty in recreating natural scenes or figures, but I get bored with it. I need to stretch boundaries and create with my own ideas, self-concepts and feelings. Working with other very talented and creative artists has further pushed me. I find it absolutely amazing that we can teach each other a technique and all incorporate it in our own special way that is different and unique to the individual artist.

I feel the need to create. It is my stress reliever. I will always move in a direction of self-creativity. I can't stop.

—Donna Geist Buch

improviZations 2

Astrolabe	Acrylic paint, gels, collage, metallics, pastels	\$800
Crazy Eights.....	Gels, acrylic paint, sand, metallics, glazes	\$750
Cross Roads	Acrylic paint, sand, gels, glazes	\$800
Journey of Transition	Gels, acrylic paint, sand, metallics, silver leaf.....	\$800
Stop Global Warming.....	Gels, acrylic paint, collage	\$300
The End is Just the Beginning	Acrylic paint, gels, pastels, gold and silver leaf, enamel	\$200
Time.....	Acrylic paint, sand, gels, modeling paste, copper leafing and metallics	\$800