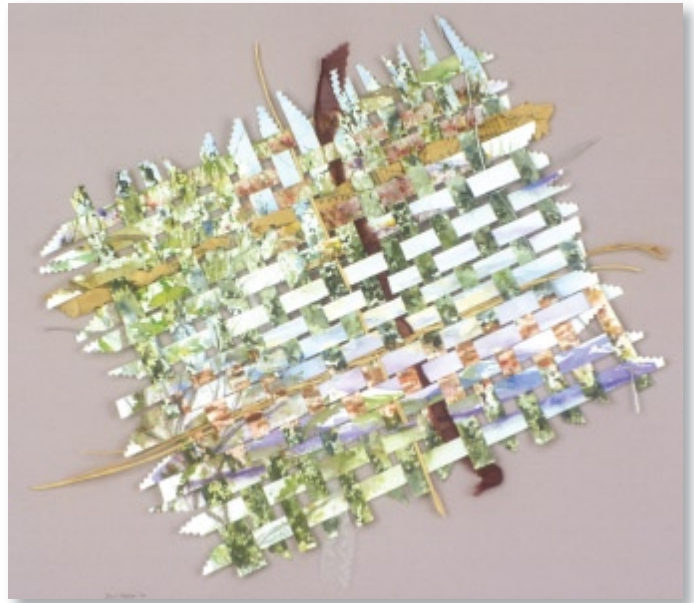


Dori Marler



I'd like to tell people that I was born and raised in a lighthouse on the east coast. It would make a dramatic beginning story for an artist. The truth is, I was born and raised in a small blue collar town named after a lighthouse in the English Channel: The Eddystone light. And the town wasn't exactly on the coast but on a tributary, the Delaware River, which led to the Atlantic Ocean.

Art was not an important issue to most of the townspeople. The focus was on sports and the surrounding factories where most of the residents made their living. But to me, art was paramount.

I started drawing from the age of four. I'm told I would lie on the floor with the Sunday funny papers and draw pictures of Prince Valiant, Brenda Starr and the Little King, all characters from the comics. Later I drew my brothers and my cat.

Eventually I found watercolors, oil and pastels. The sessions I've had with the Experimental Artists group have opened up a whole new world of freedom and excitement. The idea that anything goes and materials can be implemented in new and innovative ways for the ultimate artistic expression is exhilarating.

Art holds all of the mystery and beauty of the universe for me. I am happiest when I am in the presence of art whether it is a museum, a gallery, or a place of my own where I draw, paint and create. I am eternally grateful for my ability to appreciate all art.

—Dori Marler

improviZations 2

A Fish out of Water.....	Watercolor and found objects	\$150
Dream Weaver	Watercolor, wire, and found objects	\$450
Every Woman's Dream	Acrylic ink on hot press paper.....	\$150
Midnight Champagne.....	Acrylic ink on Yupo paper.....	\$125
The Concert Hall as a Sailing Ship.....	Acrylic, rice paper collage	\$200
The Planets are Melting.....	Liquid acrylics with gel gloss.....	\$125