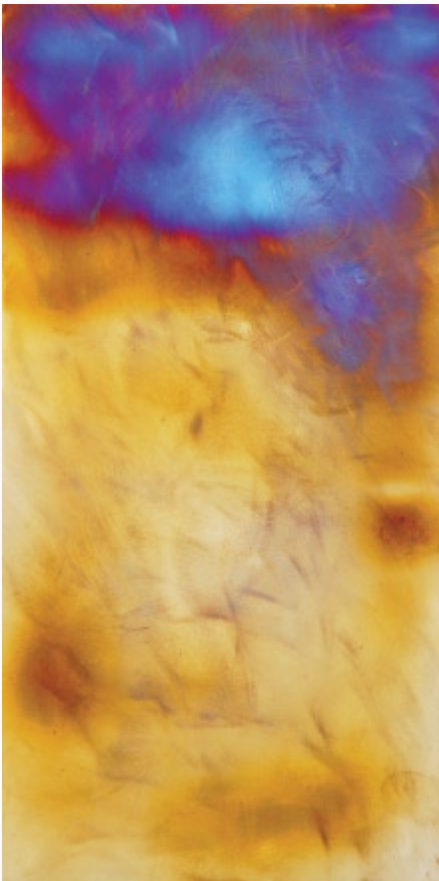
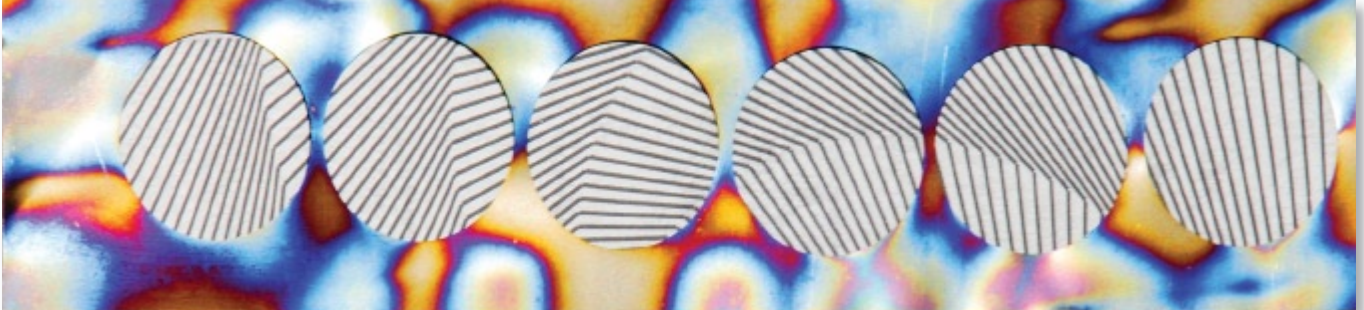


Joan Vaupen



I grew up drawing, playing, improvising, and experimenting with art materials in Seattle, Washington, surrounded by water, rain, bridges, lakes, hills and Puget Sound. My exposure to many cultures, current and historical, plus the Seattle Art Museums' collection of Asian art helped develop my early aesthetic attitudes.

I've had opportunities to live, study and sometimes work in different places including: British Columbia, Mexico, France, California and Japan.

My high school art teacher encouraged and recommended me for an art class at Cornish Arts School and I received one of three available state college art scholarships.

I love rich saturated color and have experimented with printing images, moiré patterns, controlled and abstract forms on clear acrylic sculptures. I work to turn ideas into images and vice versa using assemblage, sculpture, printing and painting. Some of my work is political, most experimental, seeking solutions using familiar materials in different ways. In my current work I've been experimenting with the effects of heat on industrial titanium.

—Joan Vaupen

improviZations 2

Bouncing Ball	Fired industrial titanium, acetate and acrylic ink	\$300
Exploring Atlantis	Fired industrial titanium, acrylic ink, assorted melted plastics, Asian papers	\$200
Sand and Sky	Fired industrial titanium.....	\$500
Signs of Life	Fired industrial titanium, acetate and ink.....	\$400