

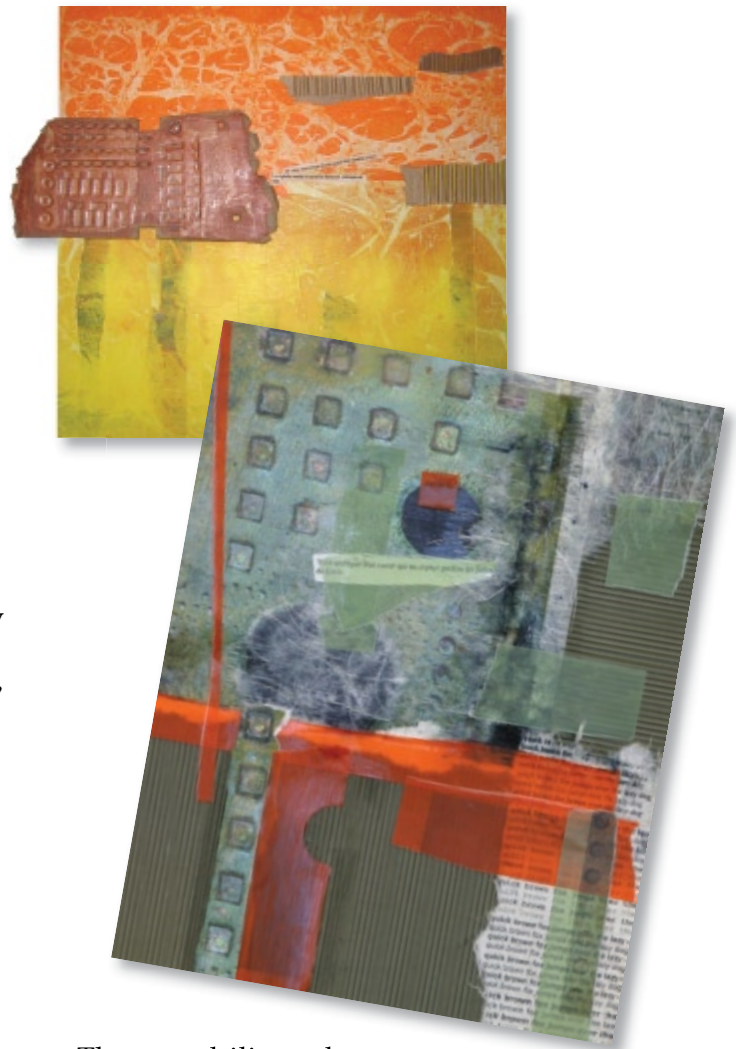
Lina Kogan

I've been a ceramic sculptor for over ten years. I often bring found objects from modern high-tech world into my high fired clay sculptures. My clay and mixed media creations have been very well received in exhibitions in Orlando Gallery, The Style Lounge, Pacific Design Center, VIVA Salon and most recently American Museum of Ceramic Art.

With a background in Software Engineering, I have always strived to find balance between my passion for arts and interest in technology. My new project "The Poetry of Nonsense in Collage" continues to explore the theme of technology in modern life in a rather non-conventional way. The phrase "*The quick brown fox jumps over the lazy dog*" is a pangram which means that it contains all letters of the alphabet. It is used as a sample text in computer font selection contexts.

Every language of the world has a phrase like that. They sound just like Dada poetry or the poetry of nonsense of Edward Lear and Lois Carroll. Some of these phrases are full of feeling like "*Ambiguous voice of a heart which, in the breeze, prefers dishes of kiwis*" (French). Some sound dry and practical, some make no sense at all.

They could have either been written by a surrealist poet or created by a computer random word generation program: "*The quick Hindu bat was happily eating thistle and kiwi. The stork played the sax behind the straw palisade.*" (Spanish)



These multilingual pangrams are collages of words. I build my visual collages of poetic nonsense from various materials and found objects. Some are digital prints created from clay sculptures, which in turn had been built with imprints of computer parts and hardware. Some are combinations of clay, hardware and acrylic paintings. I weave a pangram in a different language into each work to create a story with hidden meanings, or no meaning at all.

—Lina Kogan

improviZations?

Between the lines	Acrylic ink on paper, wax paper pressed	\$250
Fox and bat reflect on jazz played by a stork over tapas...	Acrylic, wax paper pressed, collage, clay on board...	\$450
Reinventing the wheel	Acrylic, clay, mixed media on canvas	\$200
The brown fox jumping. Still life with a kiwi.	Clay surface photographs, digital print, collage on paper .	\$225
The quick fox works in the flooded city.	Acrylic, mixed media collage on board	\$350
The world through the eyes of one quick fox	Clay surface photographs, digital print, collage on paper .	\$225