

Susan Gesundheit

My main media is watercolor on paper, but that has now become only a starting point.

The ability to use different textures in the printing process has led me to explore more experimental use of different materials. I love textures and color, and the combinations that result in exciting compositions. Shapes are created by the changes in value from light to dark, whether in landscape, built environments, the figure, animals or still life.



Texture, the element that interests me most, occupies the shapes, and is the tactile part of creating a work that brings me over to the process of experimentation. I prefer the potentially unpredictable quality of liquid media, and push the unexpected further with the effects of candle and wax paper resist, and multiple layers of watercolor, acrylic, or ink. I let the color run where it will.

This is a fulfilling process, which parallels for me the unpredictability of life, to take the imperfections, the surprises, and make a united whole of the composition.

—Susan Gesundheit

improviZations 2

Don't Dusk Me, Baby	Wax paper imprints and cells, watermedia.....	\$500
Fold It Like Phyllo	Wax paper imprints and cells, watermedia.....	\$500
Life Shucks Life	Wax paper and gel medium cells, watermedia	\$200
Lonely (as a Cowbell)	Wax paper imprints and cells, watermedia.....	\$275
Snowblink.....	Wax paper imprints and cells, watermedia.....	\$275
Tumbleweed.....	Wax paper imprints and cells, watermedia.....	\$500