

Trish Meyer

I refer to my artistic process as “collaborating with chance.” I enjoy exploring techniques where I am not in complete control, such as monotypes, sun paintings, wet-in-wet watermedia, and transfers.

I was born and raised in Ireland, and Celtic themes and icons as well as remnants of Irish history often creep into my work – influenced no doubt by the Irish music that’s often playing in the studio, helping me stay connected to a land I love so well.

The peace process has brought relative calm to Northern Ireland; a stark contrast with the turmoil in Iraq which seems to have no end. Thoughts of war and peace, tragedy, secret memories, and the yearning for freedom have crept into my recent work:

The Disappeared refers to those people who were abducted and killed by the Republican Army (IRA) in Northern Ireland over 20 years ago during the height of the Troubles. They are called the “Disappeared” because their bodies were secretly buried in fields and forests south of the border.

As part of the peace process, the IRA agreed to cooperate on locating the grave sites. Recovery of the bodies began in 1999, but many locations remain unknown.

Easter Rising 1916 honors the Irish heroes who were arrested and subsequently hanged



after an unsuccessful uprising in Dublin on Easter weekend 1916. They were known as the “insurgents” of their time, rebelling against the centuries-old British occupation. It was a struggle for freedom and democracy played by a different cast, in a different era.

—Trish Meyer

improviZations 2

As Far as the Eye Can See.....	Collage on canvas (rolled inks on papers, nature printing, stamping).....	\$400
Easter Rising 1916	Rice paper, whitewash, watercolor and collage on canvas	NFS
Forgotten Reef.....	Acrylic gels, charcoal, acrylic ink, collage.....	\$400
Secret Memories.....	Rice paper, acrylic, gesso, metallic pigments, collage on canvas.....	\$200
Synthesis	Sun print and collage, mounted on digital print	\$350
The Disappeared	Rice paper, whitewash, acrylic and collage on canvas	\$500