

# Barbara E. Jones

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*"Creative expression allows me to connect with and honor the Divine within me. As I intuitively channel the infinite energy of the Universe and allow it to flow through me and manifest in my work, I feel a deep sense of oneness. It is my hope that my work, however it is interpreted, will ignite and speak to that same energy within the viewer's soul."*

Growing up in Northwestern Canada was a very liberating experience. I was exposed at an early age to not only my own diverse background and heritage, but also to Asian and to Native American culture. The great iconic Totem Poles always spoke deeply to me, as did the abundant wild life of eagles, bear and ocean life including salmon, seals and whales. Nature continues to have a great impact on me, as well as diverse cultures and traditions.

From early childhood, I was always encouraged to express myself creatively. Winters were often spent indoors and fine art played a big part of my early childhood development. Those days were carefree; there was no right or wrong, just simple creation for creation's sake. I seek to return to that place within myself, which I find most true, and hope that translates into something that speaks to others as well.



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My personal journey has allowed many opportunities for travel and I have found global colors leave their imprint on my soul and subconsciously call me to create.

The evolution of my work is self-developed by many years of experimentation and the desire to expand artistically. I have sought to stretch creatively through various dimensions, most particularly multi-media artwork that often includes three-dimension aspects, assemblage techniques and embellishments.

It's the beat between the lines, the signs, the icons that speak to me, and I look for them. I have worked in acrylics, oils, pastels, mixed media, collage, textiles, yarn and bead design, and various crafts, incorporating the intuitive energy of color, form and movement.

Along with my fine art passion, I am also a student of the culinary arts and an accomplished cook. I am a collector of vintage and popular cookbooks and am in the process of developing recipes and writing my own book of collectable edibles.

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**B**arbara Jones was born and raised in Canada and has had the liberty to express herself through various art forms from very early childhood. While not formally degreed in the field of art, she has been a student in that arena all her life. Educated in Canada as well as the USA, her career of 25+ years was in corporate advertising, which involved international travel, further revealing her creative nature.

**A**fter moving to Los Angeles in the early 70's, she owned a retail boutique on trendy Robertson Boulevard, where she designed, produced and sold original pieces of semi-precious jewelry. Currently, she continues to create individual pieces of jewelry art.

**O**ver the past several years, her passion for creating has led her to feel an increasing need to experiment and expand artistically, and she began to create art in various dimensions. She most particularly loves to create multi-media artwork that often includes three-dimension aspects, assemblage techniques and embellishments.

**B**arbara is a member of LA Experimental Artists and Collage Artists of America.



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