

Ben Goldman

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For many years, I worked in watercolor, painting representational-type images on watercolor paper. That is, until 1990, when a small group of artists decided to form a group that would focus on alternative materials, with a different vision of their art, somewhat on the order of the 'Dadaists' of the last century. We would meet once a month and each of us would take turns researching different materials and methods of working with such materials. That group of bygone years is now LA Experimental Artists, which I am privileged to have led. Now LA Experimental Artists has grown to three groups, each with its own talented leader, and each with its own individuality.

For me, LA Experimental Artists has allowed me the freedom to throw caution to the wind, permitting my artistic mind to develop through experimentation with all types of medium and subject matter. The effect of that experience is evident in the abstract manner in which I now paint. I hope the viewer will be open to letting the art speak to them, without their preconceptions coming between them and the art they are viewing.



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Ben's work has won numerous awards, and has been purchased by corporations and individual collectors, both nationally and internationally.

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Ben's art education has been primarily one of learning from experience. Married to an extraordinary artist, Sandra Goldman, his interest was developed by seeing and experiencing the world of art, mostly by association. While involved with the daily responsibilities of running a business, Ben decided to take a few classes in the evenings at Valley College, studying art history, sculpture, watercolor and acrylic mediums. Sometime later, as his pending retirement from business appeared on the horizon, he became involved in workshops with renowned artists in various locations around the country, accompanied by his wife. Through these experiences, Ben discovered his latent talent for art, particularly in experimental mediums and styles.



Ben's art has been shown in venues throughout the U.S. He has successfully been juried into shows by such eminent art associations as National Watercolor Society (NWS) and International Society of Acrylic Painters (ISAP--Signature Member), as well as local art groups such as Valley Institute of Visual Arts (VIVA), Valley Watercolor Society (VWS), Collage Artists of America (CAA), and Fine Arts Federation (FAF). Ben has been actively involved in these organizations, serving on their boards.



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