

# Toby Salkin

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I paint in oil and I mix my own medium. I enjoy almost every aspect of painting from the preparation to the finished product. I say almost because there is always that moment when I say to myself, "What is this thing?" That's when I take a few days to reflect and improve the work.



I love color, as you can see from my paintings. When I begin thinking about a new painting, which usually comes to me at 4:00 am, I think of the negative space as well as the positive space. I am always anxious to transfer my drawing to a large canvas so I can begin the wonderful dance of the colors, starting with red.



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**T**oby paints bold, flamboyant landscapes and poignant, reflective portraits, as well as contemporary collage and assemblage works. She began painting as soon as she was old enough to hold a brush and doesn't remember a time when she was not creating art.

**S**everal years ago, Toby studied with Alex Villumsen, an artist she credits with encouraging her to select bold colors without thinking of the rules. Never being a rule follower in any part of her life, this was the perfect fit for her to allow her imagination free reign.

**A**mong the many artists Toby admires, she has been most influenced by the art of Salvador Dali, Pablo Picasso, and Juan Gris.  
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