

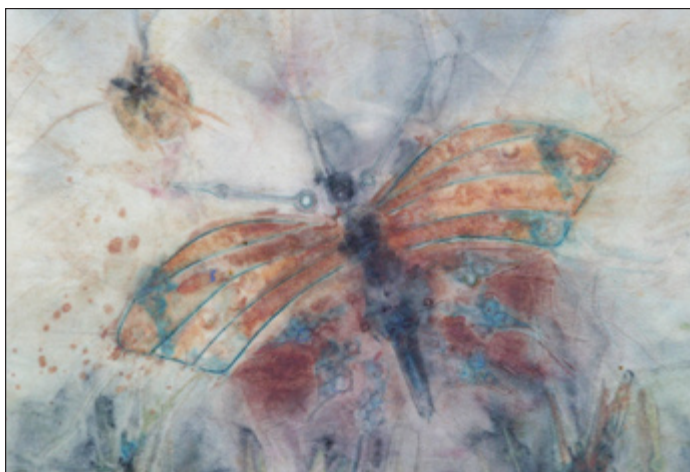
Trish Meyer

I refer to my artistic process as “collaborating with chance” and enjoy exploring techniques where I am not in complete control, such as monotypes, sun paintings, wet-in-wet watermedia, and transfers. For printmaking, I use Akua water-based inks which I can then finish off with collage elements; the same inks can be used to create handmade papers for collage.

It may be that I am inspired by the unexpected because I spend my day creating computer graphics. At my Mac, pixels and words are formed with a great degree of control. When I want to pamper my right brain, I retreat to the art studio (which I’ve dubbed my “emotional oasis”).



I find inspiration in the apparently random yet purposeful patterns found in nature – butterfly wings, tidal pools, and rock formations. Despite my love of nature, technology does find ways to creep back into my work – but rarely used in ways that it was originally intended.



In the recent past, I’ve studied monotype printmaking with Ron Pokrasso and Julia Ayres, and can't wait to own a press so I can create collagraphs (like a monotype but with a collaged plate). I love being a member of LA Experimental Artists where an attitude of experimentation and learning new techniques is a primary goal.



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