

Avinger Nelson

Pasadena, CA

Email: avingernelson@mac.com

Phone: 626.791.9202

Even though I have not called myself an artist all of my adult life, nothing changed with the use of a label. I have always been perceptive, curious, playful, compassionate and creative. I have never understood boredom. In every minute there is something to perceive, to reflect on, to play with or to create.

Attempts at representation are metaphors for the world as it exists. I perceive, reflect, play, then copy the world, always trying to use different materials and approaches to interpret what I perceive.

Being an experimental artist allows the message to determine the media, and keeps art-making feeling new, surprising and liberating. My goal as an artist is to provide the viewers of my art an opportunity to play and reflect on what exists before them.



improviZations⁴

Avinger Nelson

Pasadena, CA

Email: avingernelson@mac.com

Phone: 626.791.9202

Avinger Nelson came to art after her mother and brother died. They were the artists in the family. Avinger inherited a truckload of art supplies (literally), so she began to play. She is still playing. She went back to college to study photography; then went back to study graphic design; then went back to study fine art and art history. She also attended workshops and classes with artists whose work she admires.



Avinger has had three solo shows and has participated in a number of juried shows. She has recently participated in several group shows and a fundraiser. Her work has been featured in model lofts in downtown Los Angeles. In 2008/2009 Avinger coordinated and/or curated eleven art exhibitions in Southern California.

Avinger has served as exhibition coordinator for LA Experimental Artists for the past two years and is leader of LA Experimental Artists III. She also coordinated the First Annual LA Experimental

Artists Workshop/Retreat in July 2009 in Pacific Palisades. Avinger is a member of Collage Artists of America and served until May 2009 as second vice president, program chairperson, and historian. She is currently program and exhibition chairperson of the Southern California Women's Caucus for Art (WCA); and is a member of the National WCA Board of Directors, where she serves as exhibition committee chairperson, and as a member of the international committee. (WCA is an affiliate of the College Art Association).

improviZations4