

Jeanne Zinniker

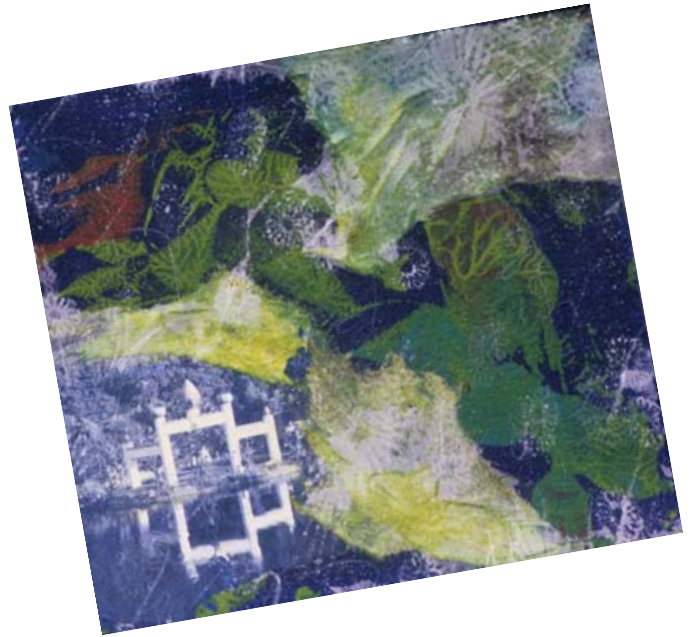
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For me art is a journey of the soul, and my psyche is very restless when I am not creating.

Experimenting is a large part of the creative process. I have worked in oils, pastels, acrylics and inks. There are always new adventures to explore. I like the freedom of being able to mix various mediums together in my work.

In this series, I've used several different experimental methods, including altering magazine images and painting and heating papers to create a completely different look.



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Jeanne Zinniker's interest in art began at a very early age when it became apparent that she much preferred drawing and coloring to playing with dolls. In school, she majored in art and received an art scholarship. She married and had four children, and during this time her studies included art, music and dance. As a working artist, Jeanne has been commissioned to create paintings for several movies, including "The Graduate;" an experience that she found to be both challenging and satisfying.



Jeanne studied art at the Art School of Design in Pasadena, and under various renowned artists in California. Presently, she continues her studies and her art work, as well as volunteering for several art organizations. She is a member of LA Experimental Artists, VIVA, Collage Artists of America, Fine Arts Federation, and Women Painters West, and enjoys the opportunity to meet other artists and exhibit her work.



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