

Jo Ann Koch



To me, art is as essential as breathing. I use my creativity not only in my daily experiences but also as an expression of my spirit.

There are so many aspects of art that fascinate me: paint, pen, color, and computer. I use my photography to enhance many of my images. I also love to create my own images and papers on my computer to use in my work.

I am interested in shapes and their relationships to each other. Color is vital and I do not use just one palette. I love variety, sometimes using a dozen or more hues.

I believe my images are able to denote emotion—from playfulness to the macabre. Many times I do not begin with a preformed plan but delight in the direction my scribbles might take me.

I hope that my art is able to give the viewer a sense of joy.



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After returning to college later in life, Jo Ann Koch earned a BA degree in art from California State University, Northridge. She continued her education at California State College, Los Angeles, working on a master's degree in art therapy. Shortly before completing the degree she decided to train as a commercial artist.

Jo Ann worked as a graphic designer and an artist at Disney Studios in the inking department.



Jo Ann has exhibited at the Folk Tree Gallery, the Folk Art Museum, Los Angeles City Hall Bridge Gallery, Valley Community College Gallery, and VIVA Gallery.

Jo Ann has written and illustrated four children's books that have been e-published and appear on several websites. She is a member of the Society of Children's Book Writers and Illustrators, the Collage Artists of America, LA Experimental Artists, and the Photographic Society of America.



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