

# Joan Vaupen

I grew up drawing, improvising, and experimenting with art materials in Seattle, Washington, surrounded by water, rain, bridges, lakes, hills and Puget Sound. My exposure to many cultures, current and historical, plus the Seattle Art Museums' collections of Asian art helped develop my early aesthetic attitudes.



I've had opportunities to live, study, and sometimes work in different places including: British Columbia, Mexico, France, California and Japan. My high school art teacher encouraged and selected me for an all cities senior class at the Cornish School of Fine Arts. I also received one of three state university art scholarships.



I love rich saturated color and have experimented with printing images, moiré patterns, and controlled and abstract forms on clear acrylic sculptures. I work to turn ideas into images and vice versa using assemblage, sculpture, printing and painting. Some of my work is political, most experimental, seeking solutions using familiar materials in different ways. In my current work I've been experimenting with the effects of heat on industrial titanium.



improviZations<sup>4</sup>

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**J**oan grew up drawing and experimenting with art materials in Seattle, Washington. Her exposure to many cultures, current and historical, plus the Seattle Art Museum's collections of Asian art provided her early aesthetic education. She had opportunities to live, work and study in many places including Mexico, France, British Columbia, California and Japan.

**S**he was fortunate to receive one of three available art scholarships to Central Washington University, and upon graduation was offered a job in the University Art Department. She has been an art educator most of her working life.

**J**oan's artwork has been exhibited throughout the world, including in the United States at the University of Washington, USC Fischer Gallery, TAG Gallery, VIVA Gallery, Roberts Gallery, LACC, LA Artcore Gallery, Laguna Art Museum, Ventura College, CSULA Luckman Gallery, Ruth Bachofner Gallery, U.J. Platt Gallery and Biola University Art Gallery; in Japan at the Kitakushu Museum of Art and the Fukuoka Prefectural Museum of Art; and in Thailand at the 2008 International Art Exchange at the National Cultural Arts Center and Burpha University.

**H**er interests as an artist are subject to multiple influences including art history, social history, institutions, human endeavors, satire, and the effects of light and color on metal and unique translucent materials.



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