

# Lina Kogan

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I balance my passion for art and interest in technology by bringing found high-tech objects into my high-fired clay and mixed media works. Clay has always fascinated me as a medium of endless possibilities. I create sculptures, collages and assemblages, often combining many techniques to tell a different story to each viewer.



Some of my collages start out as digital prints created from clay sculptures, which in turn had been built with imprints of computer parts and hardware. I “deconstruct” the original objects to make them into simple building blocks of color and texture. They then take on a different meaning (or no meaning at all) in a collage or a sculpture.



Inspired by contemporary Dutch design, Calder’s mobiles, Dada artists, surrealism, minimalism, Eastern philosophies and the modern life, my art is a never-ending search for harmony in the imperfection of objects.

I draw a lot of inspiration from the talented members of LA Experimental Artists, and always look forward to our monthly sessions to get another shot of creative energy.



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Lina was born in Kiev, Ukraine, where she graduated from the School of Visual Arts. She has always strived to find balance between her passion for arts and interest in technology. In 2000 she obtained a masters degree in computer science with a specialization in multimedia and creative technologies from USC, and now enjoys a successful career as a software engineer working for a leading aerospace company. Lina has pursued her interest in visual art and has studied ceramics and sculpture in Los Angeles since 1996.

Lina brings found objects from the modern high-tech world into her high-fired clay sculptures and mixed media collages. Her mixed media creations have been very well received in exhibitions at the Orlando Gallery, The Style Lounge, Pacific Design Center, VIVA Salon, American Museum of Ceramic Art, Xiem Gallery, and Red Dot Gallery in Palm Springs. Her art is in private and corporate collections nationwide, and she participates in the Annual California Conference for the Advancement of Ceramic Art in Davis, California, where she exhibits her work.

Lina is a member of Valley Artist Guild and American Ceramics Society—Design Chapter, in addition to LA Experimental Artists.



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