

Lisa Deutsch

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I began taking art classes in an attempt to make sense of a stressful divorce and found myself completely captivated with a little known corner of the art world called book art. Not necessarily represented by the traditional notions of what a book “should” look like, my work takes on many surprising sizes, shapes and forms, moving from books, to sculptures, to drawing, painting and collage.

I have always been enthralled with human identity and cultures, which was reinforced while studying and earning my BA in cultural anthropology. I have noticed that human beings often react fearfully toward that which they don't understand and towards those they perceive as different from ourselves, causing them to miss out on the gifts that diversity has placed before us. We can instead, if we choose, embrace new ideas, cultures and ways of living as something that we can try on to see if they add value to our lives.

I feel very blessed to have been born and raised in Los Angeles, a city that is home to thousands of unique communities, affording us the opportunity to experience vastly different lifestyles from around the world without leaving the comfort of our own backyard.

My artwork of late has focused on stereotypes and what lessons and treasures we lose by cutting ourselves off from the varied expressions, perspectives, cultures, creativity, cuisines, ideologies, and psychologies. As you view my work, I hope you will take this opportunity to reassess your own belief systems around groups and individuals you are uncomfortable with and decide for yourself if those beliefs are enriching your life or not.



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Lisa Deutsch is a mixed media and book artist. Her studio, Artistic License Unlimited, is the creative outlet for her work, specializing in custom handmade books and book art for movies, theater productions, writers, poets, artists and special occasions. She was one of the founding members and president of the Los Angeles Book Arts Center, a nonprofit arts center and resource for book and paper artists.

Lisa has found great joy and insight teaching book art for many years at Otis College of Art and Design, the Los Angeles Book Art Center, and for private businesses and individuals. Her philosophies encompass empowering her students to understand that they are innately creative, and assisting them in finding their unique artistic voice through supportive and compassionate coaching.

She continues to study and create, incorporating mixed media, found objects, drawing, painting, sculpture, collage and a multitude of mediums into her work.



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