

Toby Salkin

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I paint in oil and I mix my own medium. I enjoy almost every aspect of painting from the preparation to the finished product. I say almost because there is always that moment when I say to myself, "What is this thing?" That's when I take a few days to reflect and improve the work.

I love color, as you can see from my paintings. When I begin thinking about a new painting, which usually comes to me at 4:00 am, I think of the negative space as well as the positive space. I am always anxious to transfer my drawing to a large canvas so I can begin the wonderful dance of the colors, starting with red.



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Toby paints bold, flamboyant landscapes and poignant, reflective portraits, as well as creating contemporary collage and assemblage works. She began painting as soon as she was old enough to hold a brush and doesn't remember a time when she was not creating art.

Several years ago, Toby studied with Alex Villumsen, an artist she credits with encouraging her to select bold colors without thinking of the rules. Never being a rule follower in any part of her life, this was the perfect fit for her to allow her imagination free reign.

Among the many artists Toby admires, she has been most influenced by the art of Salvador Dali, Pablo Picasso, and Juan Gris.



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