

Alan Mac Christopher



When Alan was 15 years old, he won a drawing contest sponsored by the New York Journal American. In high school Alan's artwork was exhibited in the school's main lobby. While attending Long Island University, Alan took a class in art appreciation taught by prominent New York artist, Norman Carton. Many years would pass before Alan would involve himself in any kind of art endeavor again.

When Alan was a staff member at UCLA he would do composite drawings and sketches. His work was often featured in the school newspaper, *The Daily Bruin*, throughout the 70's, 80's and early 90's.

Alan considers himself an "elementalist" and does not use technological enhancements or any type of computer assistance. Some of Alan's favorite artists include Robert Rauschenburg, Ben Goldman, Charles Bronson and Avinger Nelson.

Members of LA Experimental Artists never cease to amaze and astound Alan's imagination. Alan particularly enjoys being part of LA Experimental Artists because it is such a nurturing and positive group, and the members sometimes laugh at his jokes.



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