

# Barbara E. Jones

Email: BJones2796@AOL.com

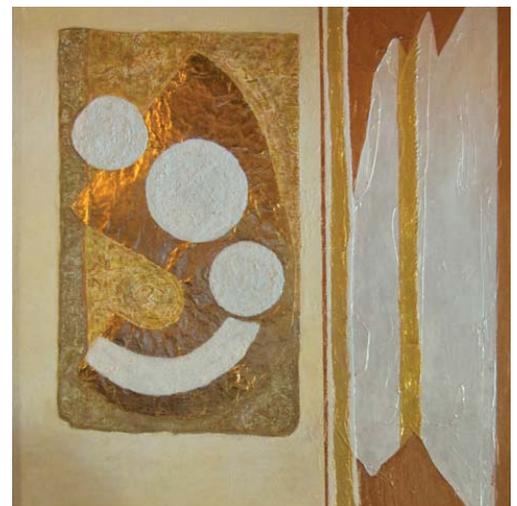
*"Creative expression allows me to connect with and honor the Divine within me. As I intuitively channel the infinite energy of the Universe and allow it to flow through me and manifest in my work, I feel a deep sense of oneness. It is my hope that my work, however it is interpreted, will ignite and speak to that same energy within the viewer's soul."*



**G**rowing up in Northwestern Canada was a very liberating experience. I was exposed at an early age to not only my own diverse background and heritage, but also to Asian and to Native American culture. The great iconic totem poles always spoke deeply to me, as did the abundant wild life of eagles, bear and ocean life including salmon, seals and whales. Nature continues to have a great impact on me, as well as diverse cultures and traditions.



From early childhood, I was always encouraged to express myself creatively. Winters were often spent indoors and fine art played a big part in my early childhood development. Those days were carefree; there was no right or wrong, just simple creation for creation's sake. I seek to return to that place within myself which I find most true, and hope that translates into something that speaks to others, as well.



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**B**arbara Jones was born and raised in Canada and has had the liberty to express herself through various art forms from very early childhood. While not formally degreed in the field of art, she has been a student in that arena all her life. Educated in Canada as well as the USA, her career of 25+ years was in corporate advertising, which involved international travel, further exposing her creative nature.

After moving to Los Angeles in the early 70s, she owned a retail boutique on trendy Robertson Boulevard, where she designed, produced and sold original pieces of semi-precious jewelry. Currently, she continues to create individual pieces of jewelry art.

Over the past several years, her passion for creating has led her to feel an increasing need to experiment and expand artistically, and she began to create art in various dimensions. She most particularly loves to create multi-media artwork that often includes three-dimension aspects, assemblage techniques and embellishments.

Barbara is a member and leader of one of the LA Experimental Artists groups, Co-Chair of the Improvizations annual exhibit for two years, member and Publicity Chairperson for Collage Artists of America, member and Publicity Chairperson for Valley Artists Guild, and a founding member of two small selective groups of accomplished Los Angeles artists. She is known for her knowledge and expertise in publicity, advertising and marketing.



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