

Ben Goldman

Studio City, CA

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For many years, I worked in water-color, painting representational-type images on watercolor paper. That is, until 1990, when a small group of artists decided to form a group that would focus on alternative materials and had a different vision of their art — somewhat on the order of the ‘Dadaists’ of the last century. We would meet once a month, and each of us would take turns researching different materials and methods of working with such materials. That group of bygone years is now LA Experimental Artists, which I am privileged to have led for the past six years.

For me, LA Experimental Artists has given me the freedom to throw caution to the wind, enabling my artistic mind to develop through experimentation, using all types of medium and subject matter. The effect of that experience is evident in the abstract manner in which I now paint. I hope the viewers will be open to letting the art speak to them, without their preconceptions coming between them and the art they are viewing.



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Ben was introduced to art by his late wife, Sandra, a renowned watercolorist, when they married in 1968, and, for many years, he would paint with her while they travelled the world, enjoying the wonders of art and a multitude of venues. They both competed in national and international juried exhibitions, and they would frequently have work in the same shows. Sandra became a signature member of National Watercolor Society, and both made signature membership in the International Society of Acrylic Painters. When Sandra died in 2005, Ben had just celebrated his success in being juried into both National Watercolor Society's shows that year, considered a unique feat!



Ben Goldman's artwork is in numerous corporate and private collections in the US and Europe, and on theater sets in Hollywood. Ben has won countless awards in regional and national competitions, and he holds active membership in many local and national art associations.



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