

Susan Gesundheit

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I graduated in 1974 from UCLA with a B.A. in art. My studies provided a valuable experience to explore my art. It wasn't until 1992, however, when I learned Right Brain Drawing philosophy from instructor Alex Vilumsons that I realized my full application and sensibility through watercolor and figure drawing. His color theory tapped into a new art dynamic for me. It's a fearless, non-judgmental approach, and a very powerful tool for composition, values, color strength and psychological impact--both in painting and viewing the artwork.



After Alex passed in 1995, a group of us formed a teaching team and, through Artist Co-op 7, continue instruction at the American Jewish University in Bel-Air. I find that teaching what I believe to be a strong format of shape and color helps me to gel my ideas into visual clarity. The fluidity and spontaneity of watercolor, pigments flowing and reacting, was my first medium on this journey. I started figure drawing classes and handled pastels, ink and stick. Collage also began to play into my images.

I was introduced to monotype through Artist Co-op 7 classes, and then later expanded into more printing with Ruth Weisberg in Italy and at USC. I participate in a workshop environment at a private printing studio in Summerland, CA, and I've recently set up a studio in Ventura, CA, where I continue to explore printing.



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Susan Gesundheit's paintings, prints and collages explore the surface of a two-dimensional graphic world with an extensive range of color and texture. Her work displays a sense of interpretation and experimentation with multiple layers, with processes visible all the way through to the final image. Her subject matter takes from urban landscape and built environments and follows a layered grid. She reaps the benefits of teaching watercolor and figure drawing and the positive energy of working with studio groups.

Susan teaches watercolor and figure drawing with Artist Co-op 7 at the Whizin Center for continuing education at the American Jewish University, and exhibits in VIVA Art Center's Salon in Sherman Oaks

and LACMA's Rental Gallery. She has participated in monotype workshops in Italy and at USC with Ruth Weisberg, former Dean of the USC Gayle Garner Roski School of Fine Arts. Susan chairs the art gallery committee for USC Hillel. She holds a B.A. in art from UCLA, and summer course in Bezalel, Jerusalem.

Member Groups with juried shows: Collage Artists of America, Women Painters West, Valley Watercolor Society, National Watercolor Society.

Curated Member Group shows: Artist Co-op 7, Jewish Artists Initiative, LA Experimental Artists.



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