



13261 Moorpark St., Sherman Oaks, CA 91423  
www.vivagallery.org

**SCORE VII**  
Southern California Open Regional Exhibition  
October 29 - November 15, 2008  
**Deadline for entries: September 15**  
**VIVA GALLERY**  
13261 Moorpark St., Sherman Oaks, CA 91423  
(818) 385-0080 • www.vivagallery.org

**CALENDAR**

- September 15 Postmark Deadline for Entries
- October 13 Juried Results Mailed
- October 26 Hand Delivery of Work  
1 p.m. to 4 p.m.
- October 29 Opening of Show
- November 2 Opening Reception  
1 p.m. to 4 p.m.
- November 15 Pick Up Artwork  
4 p.m. to 6 p.m.or
- November 16 Pick Up Artwork  
10 a.m. to 12 noon

**JUROR**

Kim Abeles, Art Professor, CSUN, is an artist who crosses disciplines and media to explore and map the urban environment and chronicle broad social issues. Her work is in numerous private and public collections, including the Museum of Contemporary Art, Los Angeles County Museum of Art, and is archived in several library collections including the Smithsonian.

**AWARDS**

\$1,000 in Cash Awards plus Merchandise Awards.



The Valley Institute of Visual Art (VIVA Gallery) is a non-profit organization dedicated to the advancement of the visual arts in the greater Los Angeles community through exhibition, education and outreach. VIVA provides artists with the opportunity for critical exposure and public appreciation in a professional setting.

VIVA is not intended to be a museum or a traditional gallery for profit. Rather, it functions like a municipal gallery, offering a comprehensive look at the vibrant and vital visual art scene in the region.

In addition to a lively schedule of exhibitions, VIVA offers an exciting and diverse program of demonstrations, lectures and workshops.

For more information on VIVA, please visit our website at [www.vivagallery.org](http://www.vivagallery.org)



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## RULES OF ENTRY

**ELIGIBILITY:** SCORE VII is open to all artists who reside in Southern California and can hand-deliver their artwork. All media is accepted, except video and film. Work must be original. Work created under the direction of an instructor will not be accepted. Source material must be original and not derived from published images. Entries are limited to a maximum of two works completed within the last three years and not shown previously at VIVA.

**SPECIFICATIONS:** All two-dimensional works on paper must be framed and under Plexiglas. Glass is acceptable for pastels or work under 14 inches in any direction. Frames and mats (white or neutral color only) must be museum quality, clean and in good condition. Wiring must be in good condition and substantial enough for the weight of the artwork. Saw tooth hangers are acceptable for work 14" x 14" or under. Hanging works may not exceed 40 lbs. per unit and are limited to 50", including frame, in either direction. All sculptures shall be accompanied by their own self-supporting pedestal, if applicable. Special installations require prior approval of the Exhibition Director.

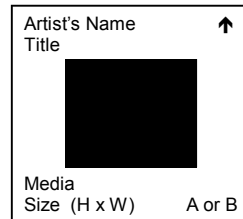
**LIABILITY:** Slides/CDs/artworks will be handled with the utmost care. Neither VIVA, nor its officers, directors, employees, agents or volunteers are responsible for loss, theft, breakage or damage to any artwork. VIVA reserves the right to reproduce accepted artwork for publicity and documentary purposes.

**SALES:** Unless specified "NFS", all works will be offered for sale. There is a 30% commission to VIVA. Please price your work accordingly. Slides/CDs of accepted work are retained by VIVA. Delivered work must match the slide/CD.

**NOTIFICATION:** Results of the jurying will be mailed to the artist no later than October 17, 2008. Prices quoted on the entry form may not be changed after acceptance.

**ENTRY PROCEDURE:** By 35 mm slide or JPG image on CD. Up to two entries per artist. Entries must be postmarked on or before September 15, 2008.

**SLIDES:** No glass slides or stick-on labels on slides.



Print as indicated with artist's name, title, media, dimensions (H x W) and marked as A or B. Mark top with arrow in upper, right-hand corner.

**DIGITAL:** Format must be a high resolution JPG image in RGB color, submitted on a CD. No e-mail submissions. JPG files must be saved as: Title\_Entry A or B (for example: Beauty\_A.jpg). Label CD with artist's name, title of work, media and dimensions. Abbreviate as needed on file name, but be sure the entry form has complete information and accompanies the CD.

**FEES:** \$25 for one or two entries. Make check or money order payable to VIVA Gallery. All fees are non-refundable.

**DELIVERY:** Artists who are notified of acceptance must hand-deliver their work to:

**VIVA Gallery**  
13261 Moorpark Street  
Sherman Oaks, CA 91423

**RETURN:** Work may not be removed until the close of the show. Works left after the close of the exhibition will accrue storage fees of \$5 daily.

### CHECK LIST:

- Check or Money Order payable to VIVA Gallery
- Slide or CD
- Completed Entry and Claim Form
- Stamped, Self-Addressed Envelope

**SEND TO: SCORE VII, c/o Donna Geist Buch**  
20416 Stagg Street  
Winnetka, CA 91306

**QUESTIONS:** Call Donna Buch at (818) 998-7904 or e-mail: [geiststudio@earthlink.net](mailto:geiststudio@earthlink.net)

## SCORE VII ENTRY FORM

Artist \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_  
Email \_\_\_\_\_

**Entry A**       Selected       Not Selected

Title \_\_\_\_\_  
Media \_\_\_\_\_  
Size (HxW) \_\_\_\_\_ Price \_\_\_\_\_

Artist \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_

**Entry B**       Selected       Not Selected

Title \_\_\_\_\_  
Media \_\_\_\_\_  
Size (HxW) \_\_\_\_\_ Price \_\_\_\_\_

Agreement: By entering this exhibition the artist hereby agrees to the liability clause and to abide by all the rules and stipulations set forth in this prospectus.

Signature \_\_\_\_\_  
How did you hear about SCORE? \_\_\_\_\_

### Notification/Claim Card

Artist \_\_\_\_\_  
Title of Entry A \_\_\_\_\_  
 Selected       Not Selected  
Title of Entry B \_\_\_\_\_  
 Selected       Not Selected

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