

SCORE VIII
Juror's Statement

The good (and the bad) news about judging the 2010 Southern California Regional Exhibition is that so many entries were submitted that it was not possible to show every work worthy of attention. There was such diversity in terms of media, size, subject matter, artistic skill, creativity etc., that two or three separate shows could easily have been culled from the submissions. But I felt that my job was to jury a SCORE show intent on highlighting the unique abilities of artists working here and now, rather than to curate an exhibition based on anyone particular theme or style. Among the questions I asked while examining each jpeg submitted were the following: What is this work about? What level of artistic skill is evident? Has the artist chosen to work in the media, size, color range, style, etc. that best expresses his or her intentions? Does the work command and hold the viewer's attention, delight the eye and/or raise questions worth addressing? Does this artist show promise?

I am pleased to join you in congratulating everyone whose work is on display in SCORE VIII and to thank all who contributed to making this exhibition possible.

—Diane Calder