## Susan Suki Kuss

Life to me is a feather balanced on the tip of a pencil.

The wind can blow in any direction and the feather will be lifted, tossed or spirited away It may disappear to reappear again, to balance once more for a time...on the tip of a pencil.

he creative process is often perplexing to me; I never know where it is going to lead me. Because of this, I have created a visual language of symbols, texture and design. When using symbols, they act as words, repeated again and again in my work, weaving complex stories balanced with bold shapes. Often I begin a piece from a written "gem" that I have mined from one of my journals...translating the words into broader meaning with shape and color. More and more, my actual writings are finding their way into my pieces. Visual art and written art run in parallel lines for me. Words are as bold as color and increase the impact on the viewer. Allowing others that personal look over my shoulder into my thoughts is, at times, intimidating. But words are as much a part of my personal expression as paint or collage. Life can be treacherous and my struggles appear, in bold print, for all to see.

The pieces that I have created for this exhibit are three dimensional and have proven to be a real challenge. The intricate "vessels" represent my personal feelings on the importance of Life Balance. When you look closely at these pieces you will see design elements that I repeat in so much of my work...circles, sand paper wrapped in silk, feathers and personal language stamps. All of the elements unite to create a private moment for the viewer...

Elizate Kora
Science Version II

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—Susan Kuss



A Joyful Noise IIMixed media	\$200
9 Phases of the Moon XIMixed media collage	\$450
9 Phases of the Moon XII Mixed media collage	\$450
Sacred Vessel I	. \$175
Sacred Vessel II	. \$175
Sacred Vessel III	. \$175
Sacred Vessel IV	. \$175
Sacred Vessel V Wall banging mixed modia	¢175